




# Quartett

(Eduard)

für



Klavier, Violine, Viola und Violoncell



von

# Paul Scheinpflug.

Op. 4.

Pr. 18 Mk. netto.

Eigentum der Verleger für alle Länder.

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CLOSED  
SHELF



Herrn J. C. Plüger

zu Ehren.

„Raum ! Raum ! brich Bahnen,wilde Brust !  
Ich fühl's und staune jede Nacht,  
dass nicht blos eine Sonne lacht ;  
das Leben ist des Lebens Lust !  
Hinein,hinein mit blinden Händen ,  
du hast noch nie das Ziel gewusst ;  
zehntausend Sterne,aller Enden ,  
zehntausend Sonnen stehn und spenden  
uns ihre Strahlen in die Brust!“

**Richard Dehmel.**

# Quartett.

## I.

Paul Scheinpflug, Op. 4.

*Allegro. (Mit Feuer und Leidenschaft.)*

Violine.  
Viola.  
Violoncell.

Klavier.

*Allegro. (Mit Feuer und Leidenschaft.)* ♩ = 116

*burlesque und etwas zurückhaltend*  
sul G.

*nach und nach a tempo*

*f* *cresc.* *cresc.* *cresc.*

*etwas zurückhaltend* *nach und nach a tempo* *cresc.*

*Ped.* *Ped.* *Ped.*

*Im Tempo.*

*ff* *c.p.* *p* *grazioso*

*ff* *c.p.* *p*

*Im Tempo.*

*ff* *mf* *p subito grazioso*

*10* *8* *10* *8*

*Ped.* *Ped.* *Ped.*

*breit, doch schwungvoll*

First system of music. The top staff (treble clef) begins with a first ending bracket labeled '1'. Dynamics include *f* and *espress.*. The middle staff (alto clef) has a *cresc.* marking. The bottom staff (bass clef) has a *espress. cresc.* marking. The piano part (grand staff) includes a triplet marked '3' and a first ending bracket labeled '1'. Dynamics include *poco f* and *espress.*. The system concludes with a *Red.* (Reduction) symbol and a star.

*Im Tempo.*

Second system of music. The top staff (treble clef) has a *p* (piano) marking. The middle staff (alto clef) has a *mf* (mezzo-forte) marking. The bottom staff (bass clef) has a *mf* marking. The piano part (grand staff) has a *p* marking. Dynamics include *espress.* and *cresc.*. The system concludes with a *Red.* (Reduction) symbol and a star.

*Im Tempo.*

Third system of music. The top staff (treble clef) has a *p* marking. The middle staff (alto clef) has a *mf* marking. The bottom staff (bass clef) has a *mf* marking. The piano part (grand staff) has a *p* marking. Dynamics include *cresc.*. The system concludes with a *Red.* (Reduction) symbol and a star.

Fourth system of music. The top staff (treble clef) has a *piu f* (pianissimo) marking. The middle staff (alto clef) has a *molto* marking. The bottom staff (bass clef) has a *molto* marking. The piano part (grand staff) has a *molto* marking. Dynamics include *f* and *espress.*. The system concludes with a *Red.* (Reduction) symbol and a star.

*burlesque und etwas zurückhaltend*  
sul G. *Wieder im tempo.*

*f* *etwas zurückhaltend* *Wieder im tempo.*

*f* *Red.*

*sf* *wild*

*ff* *accel.* *mf* *cresc.*

*Red.*

*Sehr breit.* *rit.* *dim.* *rit.* *dim.* *rit.* *dim.*

*ff* *Sehr breit.* *rit.*

*ff*

Im Tempo.

*pp* *grazioso* *p* *grazioso* *p*

*pp* *mp* *grazioso* *p*

*mp* *grazioso*

Im Tempo.

*pp* *mp* *pp* *mp*

*Red.* \*

*mf* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *piu f*

*Red.*

*sempre stacc.* *dim.* *7* *poco rit.*

*7*



2 Scharf rhythmisirt.

2 Scharf rhythmisirt.

*pp*

*p*

*3*

Scharf rhythmisirt.

*marcato*

*cresc. poco a poco*

*kraftvoll und energisch*

*f*

*kraftvoll und energisch*

*f*

*cresc. poco a poco*

*f*

Red.



*molto espress.*

*marcato*

*marcato*

*marc.*

*2*

marcato *ff* *ff* *ff*

*marcato* *ff*

*marcato* *ff*

Ped.

*breiter und gehalten* *f* *espress.*

*f* *espress.*

*breiter und gehalten* *f* *espr.* *espress.*

*beruhigend* *rit.*

*p* *mf* *p* *pp* *rit.*

*mf* *p* *dim.* *pp* *rit.*

*beruhigend* *rit.*

*p*

4 Ruhig und sehr ausdrucksvoll.

*ruhig*

*pp espressivo* *pp* *pp* *p dolce* *p*

4 Ruhig und sehr ausdrucksvoll. ♩ = 72.

*leidenschaftlich**ruhig*

*pp* *sf* *mf* *p*

*calando* Wie zuvor.

*calando* *pp* *espress.* *pp* *mp* *espress.* *calando* *pp*

Wie zuvor.

*p dolce espress.* *Red.* *Red.*

Leidenschaftlich bewegt.

*mf marc.* *mf* *espr.* *f* *espr.* *f*

Leidenschaftlich bewegt.

*mf* *f* *f*

Breit. *5* *nach und nach drängender*

*piu f molto espr.* *mf* *sempre cresc.*

*piu f* *mf* *sempre*

*piu f* *mf* *sempre cresc.*

Breit. *5* *nach und nach drängender.*

*piu f molto espr.* *mf* *sempre cresc.*

*breiter* *leicht* *Tempo I. (Mosso.)*

*molto cresc.* *p*

*molto cresc.* *p subito*

*molto cresc.* *p subito*

*breiter* *Tempo I. (Mosso.)*

*molto cresc.* *pp subito*

*Red.* \*

*pp* *pp* *pp*

*pp* *pp*

*Red.*

mf

mf

mp

mf

6 *a tempo* *sehr energisch* *hervortretend*

accel. *molto f* *mf*

accel. *molto f* *mf*

accel. *molto f* *mf*

6 *sehr energisch*

accel. *molto f* *mf*

Leidenschaftlich bewegt.

*sempre cresc.*

*sempre cresc.*

*sempre cresc.* *espr.*

Leidenschaftlich bewegt.

*mf* *sempre cresc.* *f*

Red. \*

Red. \*

Red. \*

\*

Breit.

Im Tempo.

*molto f* *ff*

*molto f* *ff*

*molto f* *ff*

*molto f* *ff*

*Red.* \* *Red.* \* *Red.* \*

*ff* *scharf markiert*

*f* *ff* *scharf markiert*

*f* *ff* *scharf markiert*

*f* *ff* *scharf markiert*

First system of musical notation, measures 1-4. The system consists of three staves: two for the vocal parts (Soprano and Alto) and one for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *mf* (mezzo-forte) for the vocal parts and *mf legato* for the piano. Dynamics include *f* (forte) and *p* (piano). The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line. A rehearsal mark "Red." with an asterisk is placed below the piano staff at the end of measure 4.

Second system of musical notation, measures 5-8. The system continues with the same three staves. The tempo/mood is marked *f fröhlich* (forte, cheerful). The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line. A rehearsal mark "Red." with an asterisk is placed below the piano staff at the end of measure 8.

Third system of musical notation, measures 9-12. The system continues with the same three staves. The tempo/mood is marked *Sehr breit.* (very broad). The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line. A rehearsal mark "Red." with an asterisk is placed below the piano staff at the end of measure 12.

*Gehalten und Ausdrucksvoll.*

*calando*

*p* *mp*

*Gehalten* *calando*

*p (dampf)*

*Sehr gehalten*

*pp* *p* *mf*

*espressivo, dolce*

*Sehr gehalten*

*pp* *pp dolce, legato*

*Red.* \*

*nach und nach bewegter*

*mf cresc.* *2*

*mf espress.* *cresc.* *3*

*nach und nach bewegter*

*ppp* *mf cresc.* *6*

*Red.* \*



Tempo I.

9

*schwer*  
*f*  
*schwer*  
*f*  
*schwer*  
*f*

*ff*  
*ff*  
*ff*

*marc.*  
*marc.*  
*marc.*

*schwer*  
*f*  
*schwer*  
*f*

*ff marc.*  
*ff*

*Red.* \*

*sempre accel.*  
*sempre accel.*  
*sempre accel.*

*Red.* \*

*sf*  
*sf*  
*sf*

*molto rit.*  
*molto rit.*  
*molto rit.*

*p*  
*mf*  
*sf*

*sf*  
*sf*  
*sf*

*ff*

*Red.* \*

## Ruhig (II. Tempo.)

10 *p dolce, espress.*

*p* *mp*

*p dolce*

Ruhig (II. Tempo.)

10 *p dolce*

*pp* *pp* *pp*

*calando* *pp sehr zart, espress.* *p*

*Red.* \*

Wieder I. Tempo. Leicht bewegt.

*accel.* *pp* *mp*

*accel.* *pp*

*pp*

Wieder I. Tempo. Leicht bewegt.

8 *accel.* *pp*

*sehr charakteristisch*

*mf*

*sehr charakteristisch*

*mf*

*p*

*immer pp*

8

*immer pp*

11

*pp*

*pp*

*mf*

*pp subito*

8

11

*mf*

*p*

*pp*

*mf*

*sehr charakteristisch*

*mf*

8

*Red.*



First system of the musical score. It consists of three staves: two treble staves at the top and one bass staff at the bottom. The key signature has two sharps (F# and C#). The music features melodic lines with slurs and ties, and a piano accompaniment with dense chordal textures. Pedal points are indicated by 'Ped.' and asterisks at the bottom of the system.

*Ped.* \* *Ped.* \* *Ped.* \*

Second system of the musical score. It continues the melodic and harmonic development. The piano part includes a section marked 'Ped. bis Zeichen' (Pedal until the sign). Dynamics include *ff* (fortissimo). The system ends with a double bar line.

*Ped. bis Zeichen*

Third system of the musical score. It features more complex piano textures with triplets and sixteenth-note patterns. The system concludes with a final cadence. Pedal points are marked with 'Ped.' and asterisks.

\* *Ped.* \* *8va basso* *l.H.* \*

**Tempo I.**

*etwas zurückhaltend*

## Im Tempo

*breit, doch schwungvoll*

Im Tempo.

*f* *cresc.* *p*

*breit, doch schwungvoll* *Im Tempo.* *poco f* *p*

*mf* *cresc. molto* *più f*

*mf espress.* *cresc. molto* *più f*

*mf espress.* *cresc. molto* *più f*

*mf* *cresc. molto* *più f*

*burlesque und etwas zurückhaltend*

Wieder im Tempo.

*f* *3*

*f* *3*

*f* *3*

*f* *3*

*etwas zurückhaltend* *Wieder im Tempo.* *3* *3*

14

*ff wild*

Red. \*

*accel.*

6

*Sehr breit.*

*ff*

*Sehr breit.*

*ff*

*cresc.*

6

Red. \*

*rit.*

*im tempo*

*grazioso*

*p*

*rit.*

*p*

*mp dolce*

*p*

*mp dolce*

*rit.*

*pp*

*mp*

Red. \*



*mf cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*Red.* \*

*breiter und gehalten* *f* *espress.*  
*f* *espress.*  
*breiter und gehalten* *f espress.*  
*Red.* \*

*mf* *p* *rit.* *mp*  
*beruhigend* *rit.* *mp*  
*beruhigend* *rit.*  
*beruhigend* *poco f* *mf* *p* *pp rit.*  
*f espress.* *Red.* \*

## 15 Ruhig und sehr ausdrucksvoll.

*pp* *p* *pp* *p* *poco f* *leidenschaftlich* *ruhig*  
*pp* *mf*  
*pp*

## 15 Ruhig und sehr ausdrucksvoll.

*p* *cresc.* *mf* *p dolce* *leidenschaftlich* *ruhig*  
*pp* *mf* *p*  
*Red.* \*

Wie zuvor.

*calando**p dolce**pp**pp*

Wie zuvor.

*calando**pp**espress.**Red.* \**leidenschaftlich bewegt**bewegt**bewegt**marcato**espr.**mf**espr.**leidenschaftlich bewegt**espress.**sf**mf**f*

16 Breit.

*nach und nach drängender*  
*mf* *piu' molto espress.* *mf* *sempre cresc.*  
*f* *piu'* *mf* *sempre cresc.*  
*16 Breit.* *piu' molto espress* *mf* *sempre cresc.*

*ff überschwenglich im Ausdruck*  
*ff überschwenglich im Ausdruck*  
*ff überschwenglich im Ausdruck*  
*ff*  
*Led.* *\* Led.* *\**

*Tempo I.* *sf* *meno f*  
*sf* *meno f*  
*sf* *meno f*  
*Tempo I.* *sf* *meno f*  
*sf* *meno f*  
*mf r. H.*

*mf* *mf* *dim.* *marcato dim.*

17 Scharf rhythmisiert.

*p* *p* *pp* *mp marcato*

17 Scharf rhythmisiert.

*p* *p* *p*

*marcato ohne cresc.* *ohne cresc.* *p ohne cresc.*

*ohne cresc. mp* *mp marcato* *mp marcato*

18

mp bestimmt

pp

mp bestimmt

mp marcato

mp bestimmt

18

mf marcato

mf marcato

mf

mf marcato

poco f

cresc.

mf

poco f

poco f

poco p

First system of musical notation, measures 1-3. The score is in A major (three sharps) and 3/4 time. It features five staves: three for a string quartet (Violin I, Violin II, Viola) and two for piano (Right and Left Hand). Dynamics include *f* (forte) and *molto f* (very forte). A crescendo hairpin is present in measures 2 and 3. A second ending bracket with a '2' is shown in measure 2 of the Violin II part.

Second system of musical notation, measures 4-6. The score continues with the same five staves. Measures 4 and 5 are marked *Breit.* (Broad). Measure 6 features a sixteenth-note triplet in the Violin I part, also marked *Breit.*

Third system of musical notation, measures 7-9. The score continues with the same five staves. Measures 7 and 8 are marked *ff* (fortissimo). Measure 9 contains a sixteenth-note triplet in the Violin I part.

Fourth system of musical notation, measures 10-12. The score continues with the same five staves. Measures 10 and 11 are marked *ff*. Measure 12 features a sixteenth-note triplet in the Violin I part. The system concludes with a repeat sign and a first ending bracket marked with an asterisk.

Breit.

*mit größtem Ausdruck*

Breit.



20 *a tempo (doch bewegter)*

*breiter* *fff*

*breiter* *fff*

*breiter* *fff*

20 *a tempo (doch bewegter)*

*breiter* *fff* *in jubelnder Kraft*

*Red.* \*

8

*Red.* \*

*Breit.*

8 *Breit.*

*Red.* \*

*Red.* \*

*Red.* \*



## II.

Düster und schwer. (Andante quasi Adagio.)

*f marcato*

*dim. poco a poco*

*pp*

*p espress.*

*pp*

*pp sempre*

*un poco marcato*

*sul G.*

*mf molto espress.*

*D.S.*

*pp*

*pp*

*pp*

21

*mit Sehnsucht*

First system of measures 21-22. Treble staff: *p*, *mp*, *cresc.*. Alto staff: *p*, *mp*, *cresc.*. Bass staff: *p*, *(zurücktretend.)*, *cresc.*.

21

*mit Sehnsucht*

Second system of measures 21-22. Treble staff: *mp*, *cresc.*. Bass staff: *mp*, *cresc.*.

22 Im I. Tempo.  
*gross im Ausdruck.*

Third system of measures 22-23. Treble staff: *f molto espressivo*, *rit.*. Alto staff: *f molto espressivo*, *rit.*, *f*. Bass staff: *f molto espressivo*, *rit.*.

22 Im I. Tempo (quasi  $\text{♩} = 50$ )  
*gross im Ausdruck.*

Fourth system of measures 22-23. Treble staff: *sf*, *f*. Bass staff: *sf*, *f*. Includes a repeat sign and a fermata.

Fifth system of measures 23-24. Treble staff: *ff*. Alto staff: *ff*. Bass staff: *ff*.

Sixth system of measures 24-25. Treble staff: *ff*. Bass staff: *ff*.

*mf cresc. e accel. poco a poco*

*mf cresc. e accel. poco a poco*

*mf cresc. e accel.*

*(drängend)*

*f ff molto accel.*

*f ff molto accel.*

*f ff molto accel.*

*ff molto accel.*

*ff*

23

I. Tempo. (wie vorher.)

*fff*

*fff*

*fff*

*ff f mf*

*sempre dim.*

*mp allarg. più p*

*23 I. Tempo (wie vorher.)*

*fff*

*ff f sempre dim.*

*mp allarg. più p*

*mf*

*Svabassa*

Sehr ruhig und verklärt.

*p dolce*  
*mp dolce*  
*pp* *p dolce*

Sehr ruhig und verklärt. (♩ = 42-50.)

*pp* *p dolce* *mp espress.*

Belebter im Tempo.

*p* *mp espress.*  
*sf* *p* *mp espress.*  
*sf* *p*

Belebter im Tempo.

*sf* *p* *mp espress.*

24 sehr weich

*pp* *mf* *pp*  
*sehr weich sul G.* *mf* *pp*  
*sehr weich* *mf* *p* *pp*

24 sehr weich

*pp subito* *pp*

mp pp p

pp mp *espress.* mf *cresc.*

mf *espress. cresc.*

pp p

Sehr gehalten (doch mit Bewegung.)

mp *calando* mf *cantabile*

*calando* p

*calando* p

mp mf *calando* p *dolce*

Sehr gehalten (doch mit Bewegung.) (♩=50)

p

p *dolce* mf *espress.*

p

## 25 Mit grossem Ausdruck.

*sul G.* *mf* *f* *mf* *sempre*

## Mit grossem Ausdruck.

25 *mp* *mf* *mf* *mp* *mf*

Tempo I.  
(quasi Adagio)

Bewegter. (wie vorher.)

*rit.* *f* *mf* *f* *mf* *f*

Tempo I.  
(quasi Adagio.)

Bewegter. (wie vorher.)

*rit.* *f* *mp* *p (dampf)* *pp* *8va* *bassa*

Tempo I. (quasi Adagio.)

*rit.* *p* *accel.* *cresc.*

Tempo I. (quasi Adagio.)

*p* *espress.* *accel.* *cresc.*



## 26 Erregt und leidenschaftlich. (Agitato.)

26 Erregt und leidenschaftlich. (Agitato.)

*mp* *mf* *cresc.* *sempre molto espress.*

## 26 Erregt und leidenschaftlich. (Agitato.) (♩ = 84-88.)

26 Erregt und leidenschaftlich. (Agitato.) (♩ = 84-88.)

*mf* *f* *Red.*

*mp* *mf* *espress.* *poco f* *sempre staccato*

*poco f* *f appassionato*

*a tempo*  
*allarg.*  
*f espress marcato*  
*a tempo*  
*p*  
*a tempo*  
*p*  
*allarg.*  
*mf espress.*  
*sempre stacc.*  
*mf*  
*mf*  
*mf*  
*marcato*  
*marcato*  
*mf*  
*f*  
*mf*  
*f*  
*f*  
*f*



*f* *sempre cresc.*

*f* *sempre cresc.*

*f* *sempre cresc.*

*f* *sempre cresc.*

27 Breit.

*ff molto appassionato*

*mf*

*ff molto appassionato*

*mf*

*ff molto appassionato*

*mf*

27 Breit.

*l. H. molto appassionato*

*molto marcato*

*mf*

nach und nach wieder bewegter

First system of the musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features four staves: three for woodwinds (Flute, Oboe, Bassoon) and one for the Piano. The woodwinds play a melodic line with grace notes and slurs, while the piano provides a harmonic accompaniment with chords and a triplet. The score includes dynamic markings such as "f" (forte) and "marcato".

42

*molto f*

*sempre accel. e cresc.* *molto espress.*

*molto f* *molto espress.*

*sempre accel. e cresc.* *molto espress.*

*sempre accel. e cresc.*

Sehr gehalten. (glanzvoll.)  
mit grösstem Ausdruck.

[illegible]

The image shows a musical score for 'The Swan' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and features a melody for the Swan on a single staff with a piano accompaniment on a grand staff. The melody is marked 'molto, ff' and includes a triplet. The piano accompaniment includes a bass line with a triplet and a right hand with a sixteenth-note figure.

Musical score for piano and voice, page 43. The score is in E major (three sharps) and 6/4 time. It features a piano accompaniment and a vocal line. The piano part includes complex textures with triplets, sixteenth-note runs, and dynamic markings like *poco f*, *ff*, and *molto ff*. The vocal line has lyrics and dynamic markings like *poco f*, *ff*, and *molto rit.*. The score is divided into two systems, with the second system starting at measure 29. The page number 43 is in the top right corner.

The score consists of two systems. The first system contains measures 1 through 28, and the second system contains measures 29 through 32. The piano part is written for both hands, and the vocal part is written for a single voice. The tempo and dynamics change throughout the piece, with markings such as *poco f*, *ff*, *molto ff*, and *molto rit.*. The piano part includes various ornaments and techniques, such as triplets, sixteenth-note runs, and *Red.* (Reduction) markings. The vocal part includes lyrics and dynamic markings.

The first system (measures 1-28) begins with a *poco f* dynamic. The piano part features a complex texture with triplets and sixteenth-note runs. The vocal part has a melody with lyrics. The second system (measures 29-32) begins with a *molto ff* dynamic. The piano part continues with complex textures, including a *molto rit.* section. The vocal part has a melody with lyrics.

The score is marked with various dynamics and tempo changes. The piano part includes markings such as *poco f*, *ff*, *molto ff*, and *molto rit.*. The vocal part includes markings such as *poco f*, *ff*, and *molto rit.*. The score is marked with various ornaments and techniques, such as triplets, sixteenth-note runs, and *Red.* (Reduction) markings.

The score is marked with various ornaments and techniques, such as triplets, sixteenth-note runs, and *Red.* (Reduction) markings. The score is marked with various ornaments and techniques, such as triplets, sixteenth-note runs, and *Red.* (Reduction) markings.

Ruhiger (nach und nach Tempo I).

*dolce*

*mf*

*f* *sempre* *mf*

Ruhiger (nach und nach Tempo I).

*poco f*

*mf* *ermattend*

*mf* *f espress.*

*mf* *espress.*

*p zart*

*pp* *mit Dämpfer*

*p* *più p*

*p*

*espress.* *espress.* *espress.*

mit Dämpfer  
V *pp* *molto rit.* 30 *Tempo I. (Sehr ruhig und verklärt.)* *p zart*

*molto rit.* *p zart* *mit Dämpfer* *mf*

*mf* *rit. molto* 30 *Tempo I. (Sehr ruhig und verklärt.)* *p*

*mf* *rit.* *p* *rit.*

*mf* *espress. (zart)* *mp* *rit.*

*mf espress.* *mp* *rit.*

*Sehr langsam.* *pp sempre* *rit.*

*p* *rit.*

*p* *mp* *rit.*

*Sehr langsam.* *mp dumpf* *pp* *rit.*

*Red.* \*

*Red.* \*

*Red.* \*

# III. (Scherzo fantastique.)

Presto.

Ohne Dämpfer.

Ohne Dämpfer.

Ohne Dämpfer.

Presto. (♩. = 120.) \*

*p quasi tremolo**a due Pedale*\* *Ped.*  
(ohne Dämpfer)\* *Ped.*

Flag. \*\*)

\*)  $\frac{3}{4}$  und  $\frac{2}{4}$  haben hier immer ein und denselben ganzen Takt-Wert!\*\*)  $\curvearrowright$  quasi 2 Takte!

## 31 Im Tempo.

## 31 Im Tempo.

*fscharf und charakteristisch*

(31a)

(31a)

Violin I: *fp*

Violin II: *pizz.* *arco* *pizz.* *arco* *mf*

Viola: *p* *mp espress.*

Cello/Double Bass: *f* *mf* *f*

32 *collegno* *p* *collegno* *p* *collegno* *p*

32 *marcato p subito*



*mf* natürlich

*mf* natürlich

*mf* natürlich

*mf*

*cresc.*

*marcato*

*cresc.*

*marcato*

*cresc.*

*f*

*ff*

*f*

*ff*

*Furioso.*

*ff*

*f*

*ff*

*Furioso.*

*ff*

*mf*

*ff*

*ff*

*ff*

*Leicht und fröhlich.*

*mf*

*p*

*più ff*

*mf*

*p*

(♩. = 108.)

espress.

*mf* *mp marcato*

*mf*

*p*

*mf*

*p*

*pp leicht* *p* *pp stacc.*

*pp* *pp leicht* *stacc.* *p stacc.*

*pp leicht und flimmernd. sempre stacc.* *sempre pp*

(♩. = 120.)

First system of the musical score. It consists of three staves. The top staff is a vocal line with notes and rests, marked with a piano (*p*) dynamic. The middle staff is a vocal line with notes and rests, marked with a pianissimo (*pp*) dynamic. The bottom staff is a piano accompaniment with chords and moving lines, marked with a mezzo-piano (*mp*) and *dolce* (sweet) character.

Second system of the musical score, starting at measure 34. The top staff is a vocal line with notes and rests, marked with *ausdrucksvoll* (expressive) and *mp* (mezzo-piano). The middle staff is a vocal line with notes and rests, marked with *mf* (mezzo-forte) and *f scharf* (strong, sharp). The bottom staff is a piano accompaniment with chords and moving lines, marked with *ausdrucksvoll*, *mf dolce e grazioso* (mezzo-forte, sweet and graceful), *(zart)* (delicate), and *f scharf*.

Third system of the musical score. The top staff is a vocal line with notes and rests, marked with a forte (*f*) dynamic. The middle staff is a vocal line with notes and rests, marked with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment with chords and moving lines, marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Musical score for a three-movement piano piece in A major, 3/4 time. The score is divided into three systems.

**First System (Measures 1-12):**

- Right Hand: Melody with a trill in measure 1, followed by a series of eighth notes. Dynamics: *mf*, *pp*.
- Left Hand: Bass line with a trill in measure 1, followed by a series of eighth notes. Dynamics: *f*, *mf*, *p*.
- Piano: Chords in the right hand and a bass line in the left hand. Dynamics: *f*, *mf*.

**Second System (Measures 13-24):**

- Right Hand: Melody with a trill in measure 13, followed by a series of eighth notes. Dynamics: *mf dolce*, *mf*.
- Left Hand: Bass line with a trill in measure 13, followed by a series of eighth notes. Dynamics: *mf ausdrucksvoll*, *mf*.
- Piano: Chords in the right hand and a bass line in the left hand. Dynamics: *mf*.

**Third System (Measures 25-36):**

- Right Hand: Melody with a trill in measure 25, followed by a series of eighth notes. Dynamics: *mf (legato)*, *mf*.
- Left Hand: Bass line with a trill in measure 25, followed by a series of eighth notes. Dynamics: *mf (legato)*, *p*.
- Piano: Chords in the right hand and a bass line in the left hand. Dynamics: *schерzo*, *sfp*.

Violin I: *mf* scharf rhythmisiert

Violin II: *mf* keck

Viola: *pp* sempre

Piano: *mf* *cresc.* *p* *mf* *cresc.* *f* *scharf gestossen*

*sf* *molto f* *molto f* *molto f* *molto f* *ff*

36 In stürmischer Kraft.

*ff* *ff* *ff* *ff*

In stürmischer Kraft.

*ff* *ff* *ff* *ff*

*ff con espressione* *marcato espressivo* *marcato espressivo* *con espressione*

mf

mf

mf

mf

pp

pp

molto cresc. e accel.

pp

molto cresc. e accel.

pp

molto cresc. e accel.

molto cresc. e accel.

Im Tempo. (wild)

37

ff

ff

ff

Im Tempo. (wild)

37

ff

First system of musical notation. It consists of three staves: a vocal line (treble clef), a piano line (alto and bass clefs), and a grand piano line (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line has a melodic line with some rests. The piano line has a bass line with some rests. The grand piano line features a right-hand part with a melodic line and a left-hand part with a bass line. The right-hand part of the grand piano line is marked *ff* *schwungvoll* and includes a slur over a group of notes.

Second system of musical notation. It consists of three staves: a vocal line (treble clef), a piano line (alto and bass clefs), and a grand piano line (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line has a melodic line with some rests. The piano line has a bass line with some rests. The grand piano line features a right-hand part with a melodic line and a left-hand part with a bass line. The right-hand part of the grand piano line is marked *ff* *schwungvoll* and includes a slur over a group of notes. The piano line has a bass line with some rests.

Third system of musical notation. It consists of three staves: a vocal line (treble clef), a piano line (alto and bass clefs), and a grand piano line (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line has a melodic line with some rests. The piano line has a bass line with some rests. The grand piano line features a right-hand part with a melodic line and a left-hand part with a bass line. The right-hand part of the grand piano line is marked *ff* *scharf markirt* and includes a slur over a group of notes. The piano line has a bass line with some rests. The grand piano line ends with a *dim.* marking.



*ruhiger werdend*

*mf* *p* *pp* *rit.* *più p* *pp* *rit.*

*ruhiger werdend*

*p* *più p* *pp*

### 38 Meno Presto. (Ruhig im Ausdruck)

*p espress.* *mp* *mp cantabile*

### 38 Meno Presto. (Ruhig im Ausdruck) (♩. = 76.)

*pp* *mp* *p* *einfach* *espress.* *pp* *einfach* *mp (weich)* *p*

The musical score is arranged in three systems, each containing three staves. The key signature is one sharp (F#) and the time signature is 3/4.

**System 1:**

- Staff 1 (Vocal):** Starts with a triplet of eighth notes (F#, A, C#) marked with a 'V' and '3'. The tempo/mood is *mp cantabile*.
- Staff 2 (Piano):** Features a triplet of eighth notes (F#, A, C#) marked *mp*, followed by a half note (F#) marked *p*. The tempo/mood is *espress.*
- Staff 3 (Piano):** Features a triplet of eighth notes (F#, A, C#) marked *p*. The tempo/mood is *mf espress.*

**System 2:**

- Staff 1 (Vocal):** Marked *(zart)* and *mp*. It contains a series of eighth-note runs.
- Staff 2 (Piano):** Marked *p grazioso*. It contains a series of eighth-note runs.
- Staff 3 (Piano):** Marked *mp*. It contains a series of eighth-note runs.

**System 3:**

- Staff 1 (Vocal):** Marked *mf*. It contains a series of eighth-note runs.
- Staff 2 (Piano):** Marked *p*. It contains a series of eighth-note runs.
- Staff 3 (Piano):** Marked *mp*. It contains a series of eighth-note runs.

**System 4:**

- Staff 1 (Vocal):** Marked *f molto espress.*. It contains a series of eighth-note runs.
- Staff 2 (Piano):** Marked *f*. It contains a series of eighth-note runs.
- Staff 3 (Piano):** Marked *mf*. It contains a series of eighth-note runs.

*poco f molto espress.* *mf espress.*

*poco f molto espress.* *mf*

*mf dolce* *p* *mf*

*p* *mf* *pp* *etwas lebhafter* *(#2)*

*mf espress.* *pp* *etwas lebhafter*

*pp* *etwas lebhafter*

*39* *p* *mp* *p scherzando*

*marcato scherzando* *mp* *p*

*pp* *mp espressivo*

*p* *p (markirt)*

*mp espress.* *wieder ruhiger* *mf* *calando*

*p*

*mp charakteristisch* *wieder ruhiger* *calando*

*calando*

*a tempo*

*mp zart und schwebend*  
*a tempo*

*p etwas hervortretend (weich)*  
*a tempo*

*a tempo cantabile*

*mf espressivo* *espress.* *mf*

*f* *warm im Ausdruck*

*mf espress.* *f*

*espress.* *mf* *f* *molto espress.*

sempre espress.

espress.

*f* l.H.

sempre espress.

This system contains three staves. The top two staves are vocal parts with various ornaments and slurs. The bottom staff is a piano accompaniment. Dynamics include *f* and *l.H.* (left hand). Performance markings include *sempre espress.* and *espress.*

*poco rit.*

40 *a tempo*

*poco rit.*

*espress.*

*poco rit.*

*a tempo*

*mp espress.*

*mp espress.*

*mf*

*dim.*

40 *a tempo*

*mf espress.*

*poco rit.*

This system contains three staves. The top two staves are vocal parts. The bottom staff is a piano accompaniment. Dynamics include *poco rit.*, *espress.*, *mp espress.*, *mf*, *dim.*, and *mf espress.*. A tempo change is marked with "40 *a tempo*".

*p*

*p espress.*

*p un poco marcato*

*p un poco marcato*

*p*

This system contains three staves. The top two staves are vocal parts. The bottom staff is a piano accompaniment. Dynamics include *p*, *p espress.*, *p un poco marcato*, and *p*.

## Nach und nach Tempo I. (Presto)

First system of the musical score. It consists of three staves: a vocal staff (treble clef) and two piano staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Nach und nach Tempo I. (Presto)". The piano part begins with a *p* (piano) dynamic. The vocal part has a *sempre p* (piano) marking. The piano part has a *sempre p* marking.

## Nach und nach Tempo I. (Presto)

Second system of the musical score, featuring piano accompaniment. It consists of two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Nach und nach Tempo I. (Presto)". The piano part begins with a *p* (piano) dynamic and a *sempre* marking.

Third system of the musical score. It consists of three staves: a vocal staff (treble clef) and two piano staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Nach und nach Tempo I. (Presto)". The piano part begins with a *p* (piano) dynamic. The vocal part has a *mp marcato* (mezzo-piano, marked) marking. The piano part has a *mp marcato* marking. The vocal part has a *mf* (mezzo-forte) marking. The piano part has a *mf cresc.* (mezzo-forte, crescendo) marking.

Fourth system of the musical score, featuring piano accompaniment. It consists of two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Nach und nach Tempo I. (Presto)". The piano part begins with a *p* (piano) dynamic and a *leicht und flimmernd* (light and shimmering) marking. The piano part has a *mf* (mezzo-forte) marking. The piano part has a *cresc.* (crescendo) marking.

Fifth system of the musical score. It consists of three staves: a vocal staff (treble clef) and two piano staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Nach und nach Tempo I. (Presto)". The piano part begins with a *f* (forte) dynamic. The vocal part has a *f* (forte) marking. The piano part has a *f* (forte) marking.

Sixth system of the musical score, featuring piano accompaniment. It consists of two staves (treble and bass clefs). The key signature is one sharp (F#). The tempo is marked "Nach und nach Tempo I. (Presto)". The piano part begins with a *f* (forte) dynamic. The piano part has a *cresc.* (crescendo) marking.

*cresc.* *ff* *accel.*

## 41 Tempo I. (Presto)

*mf dolce e*  
*pizz.*  
*p*  
*mp dolce e grazioso*  
*mf espress.*

*grazioso* *espress.* *fp*  
*cresc.* *mf arco*  
*mf* *p* *sf*



Musical score for "Die Schöne Müllerin" by Franz Schubert, measures 1-16. The score is in G major and 4/4 time. It features vocal staves for the male voice (Soprano) and female voice (Alto), and piano accompaniment for the right and left hands. The music includes various dynamics (*mf*, *p*, *f*, *cresc.*), articulations (accents, slurs), and performance instructions like "mp espress." and "col segno". The piano part features a prominent triplet in the right hand and a steady eighth-note accompaniment in the left hand.



*Furioso.*

42

*f* *ff*

*Leicht und fröhlich.*

*mf* *ff* *p*

*Leicht und fröhlich.*

*più ff* *mf* *p*

*mf* *p*

*espress.* *p* *cresc.*

*mf* *p*

*mf* *mf*

*leicht* *pp* *p* *ppstacc.*

*stacc.* *p leicht*

*pp*

*pp leicht und flimmernd sempre cresc.* *sempre pp*

*p* *pp*

*mp dolce*

## 43 Ausdrucksvoll.

43

*mf*

*mp*

*f scharf*

43

*mf dolce e grazioso*

*(zart)*

*f scharf*

*f*

*f*

*mf*

*mf*

*cresc.*

*mf*

*pp*

*p*

*mf*

*f*

*mf*

*p*

*mf dolce*

*ausdrucksvoll*

*ausdrucksvoll*

**44**

*scherzoso*

*mf*

*mf (leg.)*

*pizz.*

*arco*

*pizz.*

*arco*

*sf p*

*sf*

*pp sempre*

*scharf rhythmisiert*

*mf*

*p*

*pizz.*

*arco*

Musical score for a piano and voice piece, page 69. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex textures with octaves and chords. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*) and molto fortissimo (*molto f*). Performance instructions include "keck" and "scharf gestossen".

The score is divided into three systems. The first system shows the vocal line and piano accompaniment. The piano part features a complex texture with octaves and chords. The second system continues the vocal line and piano accompaniment. The piano part features a complex texture with octaves and chords. The third system continues the vocal line and piano accompaniment. The piano part features a complex texture with octaves and chords.

Dynamics: *mf*, *f*, *molto f*, *cresc.*, *p*, *scharf gestossen*.

Performance instructions: *keck*, *scharf gestossen*.

45 Wild.

*molto f* *cresc.* *ff*

*molto f* *cresc.* *ff*

*cresc.* *ff*

Wild.

*cresc.* *ff* *ff* *schwungvoll*

*ff* *schwungvoll*

*ff* *schwungvoll*

*ff* *f* *f* *f*

*f* *f* *f* *f*

*molto* 46 In schwungvoller Kraft, (gehalten)

*ff marcato* *molto ff*

In schwungvoller Kraft.

*ff* *molto ff*

(gehalten)  $\text{♩} = 92$ .

*molto ff* *molto ff* *molto ff*

*molto ff*

*f* *ff* *ff molto espressivo* *Sehr breit.*

## 47 Presto assai.

## 47 Presto assai.

*ff p* *l. H.*

*p* *mp*



mf p cresc. p cresc. p subito cresc.

48 mf grotesque p mf p subito mf marcato pp subito 8

mf marcato 8

First system of musical notation, measures 1-8. The score is in G major (one sharp) and 2/4 time. It features three staves: two single staves and one grand staff. The first staff begins with a piano (*p*) dynamic and a crescendo/acceleration (*cresc. e accel.*) marking, followed by a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and a crescendo/acceleration marking, followed by a forte (*f*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and a 'grotesque' marking, followed by a crescendo/acceleration marking and a forte (*f*) dynamic. The grand staff begins with a piano (*p*) dynamic and a 'molto' marking, followed by a crescendo/acceleration marking and a forte (*f*) dynamic. The system concludes with a repeat sign and a 'Red.' (Reduction) marking.

Second system of musical notation, measures 9-16. The score continues in G major and 2/4 time. Measures 9-12 are marked with 'G.P.' (Grave/Poco) and 'ff' (fortissimo) dynamics. Measures 13-16 are marked with 'Prestissimo.' and 'ff' dynamics. The system includes a repeat sign and a 'Red.' (Reduction) marking.

Third system of musical notation, measures 17-24. The score continues in G major and 2/4 time. Measures 17-20 are marked with 'fff' (fortississimo) dynamics. Measures 21-24 are marked with 'fff' dynamics. The system includes a repeat sign and a 'Red.' (Reduction) marking.

## Einleitung.

## (Finale.)

Langsam und schwer. (Grave.)

*p visionär*

*f*

Langsam und schwer. (Grave.) (♩ = 54-60)

*ff* *sf* *p* *f*

*mp quasi Cadenz*

*ten.* *im Ausdruck elegisch accel.*

*p* *im Ausdruck elegisch*

*mf espressivo* *p* *quasi Cadenz*

*p*

49

*f* *mf ruhig*

*mf ruhig* *p*

Noch ruhiger.  
sul G

49

Noch ruhiger.

*rit.* Sehr ruhig.

*p* *pp* *espressivo* *mf*

Sehr ruhig. (♩ = 50)

*p* sehr weich

*p* *p bestimmt* *p bestimmt* *dolce*

*poco a poco accel - - - ler - - - an - - - do*

*mp* *mf* *mp marcato* *mf* *f scharf*

*poco a poco accel - - - ler - - - an - - - do*



*ff* *mit begeistertem Schwunge*

*ff* *mit begeistertem Schwunge*

*ff*

*Ped.* \*

*mit begeistertem Schwunge*

*mit begeistertem Schwunge*

*mit begeistertem Schwunge*

*dim. f*

6

*f* *mp* *p grazioso*

*mf dolce, espress.*

*mf* *mp* *p* *mp poco espress.* *grazioso*

*mf* *p*

Musical score for measures 75-78. The score is in E major (three sharps) and 3/4 time. It features a vocal line, a clarinet line, a bassoon line, and a piano accompaniment. The piano part has a complex texture with many sixteenth and thirty-second notes. Dynamics include *p espress.* and *pp zart*.

Musical score for measures 79-82. The score continues with the same instrumentation. The piano part remains highly textured. Dynamics include *mp*, *mf*, and *p sempre*.

Musical score for measures 83-86. The score continues with the same instrumentation. The piano part remains highly textured. Dynamics include *cresc.*, *fp*, *fp marcato*, and *mf*.

First system of musical notation, measures 1-4. The system consists of four staves: two for the vocal line (Soprano and Alto) and two for the piano accompaniment (Right and Left Hand). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *f espress.* and the dynamics include *f* and *cresc.*.

Second system of musical notation, measures 5-8. The system consists of four staves. The key signature remains three sharps. The tempo/mood is marked *ff*. The dynamics include *ff* and *cresc.*.

Third system of musical notation, measures 9-12. The system consists of four staves. The key signature remains three sharps. The tempo/mood is marked *f* and *marcato*. The dynamics include *f*, *ff*, and *marcato*. There are also markings for *6* (sexta) in the piano part.



53

*ff mit begeistertem Schwunge*

*ff*

*ff espress.*

53

*mit begeistertem Schwunge*

*mit begeistertem Schwunge*

*molto ff fest*

*molto ff fest*

*molto ff fest*

*molto ff fest*

*Ped.*

First system of music, measures 1-4. The vocal staves show a melodic line with dynamics *f* and *dimi.* The piano accompaniment provides harmonic support with chords and moving lines.

Second system of music, measures 5-8. The vocal staves have lyrics: *nu - en - do*. Dynamics include *mp*, *p*, and *rit.* The piano accompaniment continues with harmonic accompaniment.

54 Ruhig und sehr gesangvoll.

Third system of music, measures 9-12. The vocal staves are mostly rests, with dynamics *pp* and *p* indicated. The piano accompaniment continues with a steady harmonic accompaniment.

54 Ruhig und sehr gesangvoll. (♩. = 60)

Fourth system of music, measures 13-16. The piano accompaniment features a melodic line with dynamics *mp espressivo*, *dolce*, and *mf*. The tempo is marked as 60 beats per minute.

First system of musical notation. It consists of three staves. The top staff is a single line with a treble clef and a key signature of three sharps (F#, C#, G#). The middle staff is a single line with a bass clef and a key signature of three sharps. The bottom staff is a grand staff with a treble and bass clef and a key signature of three sharps. Dynamics include *mp*, *p*, *mf*, and *arco*.

Second system of musical notation. It consists of three staves. The top staff is a single line with a treble clef and a key signature of three sharps. The middle staff is a single line with a bass clef and a key signature of three sharps. The bottom staff is a grand staff with a treble and bass clef and a key signature of three sharps. Dynamics include *pp dolce*, *mf*, *pp dolce subito*, *mp weich und breit*, *pp dolce*, *p subito*, and *pp (äusserst)*. A tempo marking  $(\text{♩} = 69)$  is present.

Third system of musical notation. It consists of three staves. The top staff is a single line with a treble clef and a key signature of three sharps. The middle staff is a single line with a bass clef and a key signature of three sharps. The bottom staff is a grand staff with a treble and bass clef and a key signature of three sharps. Dynamics include *mf*, *p*, *pespress..*, and *mf*.

Musical score for the first system, measures 48-54. The system includes vocal staves and piano accompaniment. The vocal parts have lyrics "diminu- en". The piano accompaniment features a "f leicht" marking. Dynamics include *f*, *mf*, *mp*, and *dim.*.

Musical score for the second system, measures 55-60. The system includes vocal staves and piano accompaniment. The vocal parts have lyrics "do". The piano accompaniment features a "p dolce" marking. Dynamics include *p*, *mp*, and *molto piano* (*p dolce*).

Musical score for the third system, measures 61-66. The system includes vocal staves and piano accompaniment. The piano accompaniment features a "mf espress." marking. Dynamics include *mf*, *mp*, and *p dolce*.

espress. *mf*

espress. *p* *espress.*

56 (♩ = ♩) Etwas lebhafter.

*pp subito* *f energisch*

*pp subito* *f energisch*

*pp subito* *f energisch*

56 (♩ = ♩) Etwas lebhafter. (♩ = 92-96)

*pp subito* *p weich*

*f energisch* *f energisch* *f energisch*

*f* *f* *f*

*nach und* *nach*

*nach bewegter*

*cresc. - - - - - molto f*

*cresc. - - - - - molto f*

*cresc. - - - - - molto f*

*und nach bewegter*

*più f*

*cresc. - - - - - molto f sempre staccato*

*più f*

*scharf gestossen*

*cresc. - - - - - sempre accel. -*

*cresc. - - - - -*

*cresc. - - - - -*

*cresc. - - - - - sempre accel.*

57 **Energisch und straff. (doch nicht I Tempo)**

*ff*

*ff*

*ff*

*57*

**Energisch und straff. (doch nicht I. Tempo) (♩ = 88)**

*ff*

*fff mf*

8

mf f mf f

*grazioso (weniger hervortretend)*  
mf (stacc.)  
mf marcato  
(staccato)  
mf *grazioso (weniger hervortretend)*  
marcato

58  
p subito mp mf  
p subito mp  
p subito mp p  
58  
(staccato)  
p dolce e grazioso (subito) mf  
mp

59 Mit diabolischer Kraft. (Etwas bewegter)

Mit diabolischer Kraft. (Etwas bewegter)



[illegible]

*leicht*

*mp cantabile*

*mp cantabile*

*mp*

*p*

*cantabile*

*mf*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

61 (*wuchtig*)

*f*

61

*f*

*wuchtig*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Etwas breiter.*

62

*Tempo I. (Feurig)*

*ff*

*Etwas breiter.*

62

*Tempo I. (Feurig)*

*ff*

First system of music, measures 1-4. The score includes a vocal line and a piano accompaniment. The piano part features a driving eighth-note pattern in the right hand and a more rhythmic bass line. Dynamics include *f* (forte) and *molto f* (molto forte).

Second system of music, measures 5-8. The piano accompaniment continues with a strong, rhythmic pattern. The vocal line has long, sustained notes. Dynamics include *ff* (fortissimo).

Third system of music, measures 9-12. The piano part has a more complex, flowing pattern. The vocal line has a melodic line with some grace notes. Dynamics include *Mit begeistertem Schwunge* (With enthusiastic spirit) and *ff* (fortissimo).

*Mit begeistertem Schwunge*

63

*Mit begeistertem Schwunge*

*Mit begeistertem Schwunge*

*Mit begeistertem Schwunge.*

63

6

*Red.* \* *Red.* \* *Red.* \*

First system of the musical score. It consists of three staves. The top two staves are vocal parts in treble and alto clefs, and the bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a series of chords and a melodic line in the bass. The vocal parts have a melodic line with some grace notes. The system ends with a fermata over a chord in the piano part.

Second system of the musical score. It consists of three staves. The top two staves are vocal parts in treble and alto clefs, and the bottom staff is a piano accompaniment in grand staff. The system begins with the instruction *calando* above the vocal staves. The piano part has a melodic line in the bass with a series of chords. The system ends with a fermata over a chord in the piano part.

Third system of the musical score. It consists of three staves. The top two staves are vocal parts in treble and alto clefs, and the bottom staff is a piano accompaniment in grand staff. The system begins with the instruction *p espress.* above the vocal staves. The piano part has a melodic line in the bass with a series of chords. The system ends with a fermata over a chord in the piano part.

Musical score for a piece in A major (three sharps). The score is arranged in two systems, each containing three staves (Soprano, Alto, Bass) and a grand staff (Piano).

**First System:**

- Vocal Lines:** Soprano, Alto, and Bass parts. Dynamics include *mf* and *cresc.* (crescendo).
- Piano Accompaniment:** Grand staff. Dynamics include *mf*.

**Second System:**

- Vocal Lines:** Soprano, Alto, and Bass parts. Dynamics include *fp* (fortissimo) and *mf* (mezzo-forte).
- Piano Accompaniment:** Grand staff. Dynamics include *fp*.

**Third System:**

- Vocal Lines:** Soprano, Alto, and Bass parts. Dynamics include *f* (forte) and *cresc.* (crescendo).
- Piano Accompaniment:** Grand staff. Dynamics include *f* and *cresc.*.

**Fourth System:**

- Vocal Lines:** Soprano, Alto, and Bass parts. Dynamics include *f* and *cresc.*.
- Piano Accompaniment:** Grand staff. Dynamics include *f* and *cresc.*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is A major (three sharps).

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The first staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The second staff also begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The third staff begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The music features various melodic lines and chords, including a sixteenth-note run in the first staff and a sixteenth-note run in the second staff.

Second system of musical notation, measures 5-8. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The first staff begins with a fortissimo (*ff*) dynamic and a marcato marking. The second staff begins with a fortissimo (*ff*) dynamic and a marcato marking. The third staff begins with a fortissimo (*ff*) dynamic and a marcato marking. The music features various melodic lines and chords, including a sixteenth-note run in the first staff and a sixteenth-note run in the second staff.

Third system of musical notation, measures 9-12. The system consists of three staves: a single treble staff, a single bass staff, and a grand staff (treble and bass). The key signature is three sharps (F#, C#, G#). The first staff begins with a fortissimo (*ff*) dynamic and a *schwungvoll* marking. The second staff begins with a fortissimo (*ff*) dynamic and a *schwungvoll* marking. The third staff begins with a fortissimo (*ff*) dynamic and a *schwungvoll* marking. The music features various melodic lines and chords, including a sixteenth-note run in the first staff and a sixteenth-note run in the second staff.

First system of music, measures 1-6. Dynamics: *f*, *ff*, *cresc.*

Langsam und schwer. (Tempo der Einleitung.)

Second system of music, measures 7-12. Dynamics: *accel.*, *breit.*, *sf*. Measure 66.

Langsam und schwer. (Tempo der Einleitung.)

Third system of music, measures 13-18. Dynamics: *accel.*, *breit.*, *fff*. Measure 66.

Fourth system of music, measures 19-24. Dynamics: *f*, *mf*.



*A Saite*

*Sehr ruhig.*

*pp*

*molto rit.*

*mit Sehnsucht.*

*mf*

*molto rit.*

*pdolce*

*pp*

*Sehr ruhig.*

*mf*

*p*

*pweich*

*3*

*Red.*

*\**

*p*

*mp*

*D.S.*

*immer zart*

*immer bewegter*

*bestimmt*

*mf*

*mf bestimmt*

*immer bewegter*

*8*

*mp*

*cresc.* *poco f* *mf* *cresc.*

67 Lebhaft und leicht be-  
*mf* *p* *sehr gesangvoll* *mf* *sehr gesangvoll* *mf*

67 Lebhaft und leicht  
*f* *mf* *p* *tr*

wegt. (♩ = 72.) *tr* *sehr gesangvoll* *mf* *mf* *p*

bewegt. (♩ = 72.) *tr* *tr* *tr* *tr* *mf* *p* *tr* *tr* *tr* *tr*

mf poco

*espress.* *mf etwas markirt*

*cresc.* *mf* *espress.* *mp*

*poco f espress.*

*mf* *cresc.* *molto*

*Red.*

Sehr lebhaft und kraftvoll. (♩ = 112.)

68

leicht.  
p  
leicht.  
p  
leicht.  
p

68 Sehr lebhaft und kraftvoll. (♩ = 112.)  
f  
p dolce

leicht  
p  
leicht  
p  
leicht  
p

Scharf im Rhythmus.  
f  
f

Übermütig.  
p dolce.  
f

mus.  
Scharf im Rhythmus.  
Scharf im Rhythmus.

molto f  
molto f

sempre staccato e marcato  
molto f

*molto f*

*molto f*

*molto f*

*f*

*ff marcato*

*cresc.*

*ff marcato e espressivo*

*ff*

*ff marcato e espressivo*

*ff*

*69 Feurig.*

*ff*

*sempre stacc.*

*molto espress.*

*molto espress.*

The musical score is written for voice and piano. It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line with lyrics and a piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment.

**System 1:** The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern. The lyrics "leidenschaftlich" are written above the vocal line. The dynamic marking *p subito* is present.

**System 2:** The vocal line continues with the lyrics "schafftlich drängend". The piano accompaniment features a rhythmic pattern. The dynamic marking *mf* is present.

**System 3:** The vocal line continues with the lyrics "Feurig." and "70". The piano accompaniment features a rhythmic pattern. The dynamic marking *ff* is present.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German.

## 71 Glanzvoll.

*ff* *sempre molto marcato*

*f* *sempre molto marcato*

*cresc.*

## 71 Glanzvoll.

*ff*

*pesante*

*pesante*

*pesante*

*pesante*

*fff*

*a tempo*

*fff*

*a tempo*

*fff*

*a tempo*

*a tempo*

*6* *8* *9*

*6* *6* *9*

*Red.*

*Red.*